THACS

Tewin HorticulturE Arts & Crafts Society

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## Spring Show 2022

**The Spring Show will be held in Tewin Memorial Hall on Saturday 9th April 2022.**

**Doors will open to the public at 2:00pm and the prize giving will start at 3:30pm.**

###### ADULTS

**Class 1 Flower Arranging**

1 “Jubilee”. An arrangement inspired by the Queen’s platinum jubilee. Maximum size 75cm high x 60cm wide (30ins x 24ins).

2 “Holidays in Mind”. Maximum size 75cm high x 60cm wide (30ins x 24ins).

3 Petite flower arrangement incorporating beads or buttons. Maximum size 15cms (6ins) in all dimensions.

4 A modern buttonhole (without Rose or Carnation). Maximum size 15cms (6ins) in all dimensions.

**Class 2 Horticulture**

**Please display the name of the variety being shown, if you know it (see rule 22).**

1 Daffodils – grown outdoors. One Variety, vase of three stems.

 Exhibitors may show one vase in all of the following 12 divisions.

 Division 1 Trumpet Division 7 Jonquil & Apodanthus

 Division 2 Large – cupped Division 8 Tazetta

 Division 3 Small – cupped Division 9 Poeticus

 Division 4 Double Division 10 Bulbocodium

 Division 5 Triandus Division 11 Split-Corona

 Division 6 Cyclamineus Division 12 Other Daffodil Cultivars

 Descriptions of the classification of Daffodils are given on pages 6 and 7.

2 One vase of Tulips, three stems, one variety.

3 One vase of Tulips, three stems, different varieties.

4 Pansy, one variety displayed in tubes, three heads and stems.

5 Primrose, primula, or auricula. Max. 20cm (8ins) pot.

6 Indoor flowering plant. Max. 20cm (8ins) pot.

7 Indoor foliage plant. Max 20cm (8ins) pot.

8 Cactus, succulent. Max 20cm (8ins) pot.

9 Potted spring perennial. Max 20cm (8ins) pot.

10 Any other spring flower. One variety. Vase of three stems.

11 Flowering shrub. One variety. Vase of three stems.

12 Rhubarb, grown outdoors. Four stalks with leaves.

**Class 3 Arts and Crafts**

**For categories 1-4, the paintings must be mounted, unframed and no larger than A3**

**(not including mount). Please write your name on the back of your picture or its mount.**

1 Picture entitled " Rain Drops", any medium.

2 Picture of a tree, any medium.

3 Picture of a famous cartoon character, any medium.

4 Picture, open subject, any medium.

5 Calligraphy. The poem is called *Daffodowndilly* by A.A Milne. The title and author should be included in the calligraphy. The first letter 'S' of the poem may be a large dropped capital, decorated. The title, author’s name and remaining words should be executed with a calligraphy pen and the work should be mounted. A4 maximum.

*Daffodowndilly*

*by A. A. Milne*

*She wore her yellow sun-bonnet,*

*She wore her greenest gown;*

*She turned to the south wind*

*And curtsied up and down.*

*She turned to the sunlight*

*And shook her yellow head,*

*And whispered to her neighbour;*

*“Winter is dead”*

6 Creative writing. Poetry or prose entitled *“Celebration”*. Poetry may rhyme or be non-rhyming. A4 maximum.

**Entries must be submitted early to enable the judging to take place before the show. Please send by email to** **thacs.chair@gmail.com** **by Saturday 2nd April. Include your name (and telephone number) only in the covering message. The committee will take responsibility for printing and displaying the entries at the show.**

7 Easter greetings card with a greeting inside. A5 maximum.

8 Decorated egg.

9 Parcel decoratively wrapped for any occasion, any shape, no larger than a shoe box.

10 Stitched household object (for example, tea cosy, cushion cover, draught excluder, apron.)

11 Child’s hand knitted garment. Space allowed 60cm x 60cm (24ins x 24ins).

**Class 4 Photography**

**Please write your name on the back of the photograph or its mount.**

**Please consider adding a caption to your photograph (see rule 26).**

The general type of photographic technique you could use is shown in the bracketed notes by each category. These will hopefully give you some guidance but they are just suggestions, so please don’t let them hinder your creativity!

1 Pets (animal / nature)

2 Through a window (architecture)

3 Green space (landscape)

4 Lines (abstract / interpretation)

5 Fragile (possible close-up)

**Class 5 Culinary**

1 Simnel cake. Maximum width 20cms (8ins).

2 Vegan Vanilla Cup Cakes, as per recipe. Plate of six.

*Ingredients: Cakes:-* 225g self-raising flour, 200g caster sugar, 250ml almond/soy/dairy- free milk, 2tsp Vanilla extract, 75ml vegetable oil, 1tbsp white wine vinegar.

*Buttercream:-* 150g dairy-free spread, 350g icing sugar, 1tsp Vanilla extract, sprinkles/decorations.

*Method: Cakes:-*  Preheat your oven to 1800C /1600C fan / Gas mark 4. In a large bowl, combine the flour and sugar. Pour in the milk, vanilla, oil and vinegar and mix until smooth. Do not over mix. Split between 12 cases (it will be quite runny) and bake for 20-22 minutes. Leave to cool.

*Buttercream:-* Beat the dairy-free butter until smooth. Add the icing sugar and vanilla and beat again until fluffy. Pipe or spread on to the cupcakes and decorate.

3 Chocolate chip cookies. Plate of four.

4 Plain scones. Plate of four.

5 Vegetarian tartlets. Plate of four.

6. Hot Cross Buns. Plate of four.

7 Rhubarb and Ginger Jam. One jar.

8 Marmalade. One jar.

9 Lemon curd. One jar.

**CHILDREN**

**Class 6 Horticulture**

1 Nursery & Reception: Picture or pattern made by printing with fruits and / or vegetables. A4 maximum.

2 School years 1 & 2: Model of any animal made mainly from vegetables and fruit. Maximum size 30cms (12ins) in all three dimensions.

3 School years 3 & 4: Any flower, fruit or vegetable that you have grown yourself in your garden or allotment.

4 School years 5-7: A Bug Hotel inside a re-cycled durable household container (milk container etc). Maximum size 30cms high x 15cm wide (12ins x 6ins).

5 School years 8-13: Any indoor plant that you have been growing in a pot. Max. 20cm (8ins) pot.

**Class 7 Arts and Crafts**

**The age groups used for this Arts & Crafts Class are different from the standard ones.**

**For categories 1, 2 & 3, please write your name on the back of your entry.**

1 ***Open category* *for all age groups:***

A picture of any subject. Any medium, A4 maximum.

2Nursery: Print of a superhero. A4 maximum.

3 Reception: Model of an animal associated with Spring, using clay or modelling clay. Maximum size 15cms (6ins) in all three dimensions.

4 School years 1 & 2: Collage entitled “The Great Fire of London”. A4 maximum.

5 School years 3 & 4: Poetry or prose about animal(s). Poetry may rhyme or be non-rhyming. A4 maximum.

6 School year 5: Picture entitled “The Moon”. Any medium, A4 maximum.

7 School years 6 & 7: Printed picture of arctic animals. A4 maximum.

8 School years 8-13: Easter greetings card with a greeting inside. A5 maximum.

**Class 8 Photography**

**Please write your name on the back of the photograph or its mount.**

**Please consider adding a caption to your photograph (see rule 26).**

1 School years 1 & 2: Pets

2 School years 1 & 2: Through a window

3 School years 1 & 2: Green space

4 School years 3 & 4: Pets

5 School years 3 & 4: Through a window

6 School years 3 & 4: Green space

7 School years 5-7: Pets

8 School years 5-7: Through a window

9 School years 5-7: Green space

10 School years 8-13: Pets

11 School years 8-13: Through a window

12 School years 8-13: Green space

**Class 9 Culinary**

1 Nursery & Reception: A butterfly shape made with coloured marzipan and decorated with icing and sweets. Display on a board or paper plate.

2 School years 1 & 2: Four fairy cakes, decorated with an Easter or Spring theme. Display on a paper plate.

3 School years 3 & 4: Four chocolate Brownies. Display on a paper plate.

4 School years 5-7: Four chocolate chip cookies. Display on a paper plate.

5 School years 8-13: Six squares of a fudge tray bake, each one approximately 4cm square. Display on a paper plate.

**Classification of Daffodils**

Based on information in the RHS Encyclopaedia of Garden Plants

Whether of wild or cultivated origin, once a selection has been distinguished by a cultivar name it should be assigned to Divisions 1–12. Daffodils distinguished solely by botanical name should be assigned to Division 13.

The characteristics for Divisions 5 to 10 are given for guidance only; they are not all necessarily expected to be present in every cultivar assigned to those divisions.

Divisions 12 and 13 are not illustrated owing to the wide variation in shape and size between the flowers involved.

**DIVISION 1 - TRUMPET**



One flower to a stem; corona (“trumpet”) as long as, or longer than the perianth segments (“petals”).

**DIVISION 2 - LARGE-CUPPED **

One flower to a stem; corona (“cup”) more than one-third, but less than equal to the length of the perianth segments (“petals”).

**DIVISION 3 - SMALL-CUPPED**



One flower to a stem; corona (“cup”) not more than one-third the length of the perianth segments (“petals”).

**DIVISION 4 - DOUBLE**



One or more flowers to a stem, with doubling of the perianth segments or the corona or both.

**DIVISION 5 - TRIANDRUS**

Characteristics of *N. triandrus* clearly evident: usually two or more pendent flowers to a stem; perianth segments reflexed.



**DIVISION 6 - CYCLAMINEUS**

Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with a very short pedicel (“neck”).

**DIVISION 7 - JONQUILLA AND**

**APODANTHUS**

Characteristics of Sections Jonquilla or Apodanthi clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped, funnel-shaped or flared, usually wider than long; flowers usually fragrant.

**DIVISION 8 - TAZETTA**

Characteristics of Section Tazettae clearly evident: usually three to twenty flowers to a stout stem; perianth segments spreading not reflexed; flowers usually fragrant.

**DIVISION 9 - POETICUS **

Characteristics of *N. poeticus* and related species clearly evident; perianth segments pure white; corona very short or disc-shaped, not more than one-fifth the length of the perianth segments; corona usually with a green and/or yellow centre and red rim, but sometimes wholly or partly of other colours; anthers usually set at two distinct levels; flowers fragrant.

**DIVISION 10 – BULBOCODIUM**

Characteristics of Section Bulbocodium clearly evident: usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (i.e. attached more or less centrally to the filament); filament and style usually curved.

**DIVISION 11 - SPLIT-CORONA**

Corona split - usually for more than half its length

a) Collar Daffodils

Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three.

b) Papillon Daffodils

Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.

**DIVISION 12 - OTHER DAFFODIL**

**CULTIVARS**

Daffodil cultivars which do not fit the definition of any other division.

**DIVISION 13 - DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME**

**SPRING SHOW SATURDAY 9th  APRIL 2022**

**RULES**

**Eligibility**

1) Adult entries for the Spring Show fall into the following classes: *Flower Arranging, Horticulture, Arts and Crafts, Photography and Culinary.* All classes are open to everyone, provided that they are not professionals in the discipline.

2) Children’s entries for the Spring Show fall into the following classes: *Horticulture, Arts & Crafts, Photography* and *Culinary.* All classes are open to any children within the designated age range.

**Fees, entry forms and deadlines**

3) Entrance fee per entry: Free to everyone.

4) To assist with administration, entry forms should be handed in or sent by Sunday 3rd April 2022.

5) No entries will be accepted after 12:00 Thursday 7th April 2022.

**Please note special arrangements for Creative Writing entries.**

**Age groups**

6) Exhibitors may only enter in their own age group. Adults are 18 years and over whilst the childrens’ age groups are defined according to school years as follows:- (a) Nursery & Reception (5 years old and under) (b) Years 1 & 2 (5-7 years old) (c) Years 3 & 4 (7-9 years old) (d) Years 5-7 (9-12 years old) (e) Years 8-13 (12-17 years old, including people who have left school but not reached their 18th birthday by the date of the show).

7) Whilst these children’s age groups are the standard ones, some of the children’s show classes will use different age groups if deemed more appropriate.

**Exhibits**

8) Exhibitors are limited to one entry per person for each category in all classes and where categories are sub-divided, may show one entry per division (e.g. each of the narcissi divisions).

9) All exhibits must have been produced, made or grown by and be the property of the exhibitor, except that plants used for Flower Arranging may be purchased.

10) All exhibits by children must be the child’s unaided work but this can be done with adult guidance and supervision.

11) Exhibits must not show the exhibitor’s name on the front.

**Staging**

12) All exhibits must be staged between 8.30am and 10.30am on the day of the Show. Exhibitors must leave the hall before judging takes place later in the morning.

13) Exhibitors will be given their show cards when they arrive at the hall. These cards should be checked and completed by the exhibitor and then paired with their corresponding exhibit. The completed show cards should be staged with the exhibit, with the back clearly visible (so the exhibitors name is not visible).

14) All exhibits must be shown in a clean state. No cleaning of exhibits should be done in the Hall. No rubbish should be left in the Hall after staging. Care must be taken that water is not spilled on the floor. Exhibitors are responsible for providing and removing their own show plates.

15) The committee will take responsibility for staging any exhibits that need to be attached onto the display boards (such as paintings and photographs).

**Judging**

16) Judges’ names will be listed on the *Prizes and Judges* posters in the hall, together with their subjects.

17) The Judges’ decision is final. The Judges shall have the right to withhold prizes where entries are insufficient, or are considered unworthy, so that no undeserving exhibit obtains a prize.

**Points and prizes**

18) Points for each category in all the Classes will be awarded on the following scale: 1st prize 4 points, 2nd prize 3 points, 3rd prize 2 point, Highly Commended 1 point. The highest number of points in each class will win the trophy for that Class. Special awards will be listed with the Judges’ names on the *Prizes and Judges* posters in the hall.

19) Winners will hold trophies for one year only.

**Sale of donated exhibits**

20) Exhibits that are not withdrawn after prize giving will be sold immediately after the show, unless the show cards are clearly marked with “no” by the question “To be sold for charity?”. The proceeds of this sale will be donated to Tewin Stores.

**Horticulture**

21) Standard flower vases and tubes will be provided by the Society and must be used when appropriate.

22) Please display the name of the variety of flower, plant or vegetable being shown, if you know it. This name can be displayed on a label, sticker or the show card. It is just for information and will not form any part of the judging.

**Arts and Crafts**

23) Adult paintings must be mounted, unframed and no larger than A3 (not including mount).

24) Handicrafts should be in a finished state and ready for display.

**Photography**

25) Photographs must be mounted, unframed and no larger than A4 (not including mount).

26) The exhibitor may add a caption to the photograph or its mount if they wish. Any caption should be purely factual, such as the identity of the subject / location /date picture taken. The caption must not include the name of the photographer. It is just for information and will not form any part of the judging.

**Culinary**

27) Curd and marmalade should be exhibited in clean, sterile jars and should be filled to the neck. The exhibitor’s name must not appear on the container. Jars should have a wax disc, a cellophane cover and elastic band to hold it in place, plus a label naming the produce.

28) Food should be hygienically covered for transportation to and from the show by the exhibitor, and the cover removed for judging and display.

**Loss or damage**

29) Exhibitors submit entries at their own risk. *THACS* will use its best endeavours to keep them safe but will not be held responsible for any loss or damage to the exhibits.

#### THACS

Tewin HorticulturE Arts & Crafts Society

**SPRING SHOW SATURDAY 9th  APRIL 2022**

##### **ENTRY FORM**

All exhibits must be staged between 8.30am and 10.30am on the day of the show, after which judging will commence and all competitors must leave the hall. Exhibits that are not withdrawn after prize giving will be sold immediately after the Show in aid of the designated charity (Tewin Stores), unless the show cards are clearly marked with “**no**” by the question “**To be sold for charity?**”.

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Please specify the numbers of the classes and categories you intend to enter in the boxes below.

Remember you can only show one entry per category or division e.g. Class 3 Arts and Crafts, Category 4 Calligraphy, should be shown as *Class 3 / 4*  whilst Class 2 Flowers, Category 1 Narcissi, Division 4, should be shown as *Class 2 / 1 Div 4*

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| --- |
| **Entries specified as *Class [class number] / [category number]*** |
| Example Class 3 / 4 |  |  |
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**Entrance Fee:** Free to everyone.

Name (of adult exhibitor or parent / guardian of child exhibitor)

………………………….………………………………………

Child’s Name………………………………….……….Child’s school year & age……..……....

Address……………………………………………………………………………………………

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Tel. No…………………………………………………………………………………………….

Are you a paid member of the society?.......................................

Please fill in this form and send or deliver it by **Sunday 3rd April 2022** to:

Ray Keppler, 15 Upper Green Road, Tewin, Welwyn Herts AL6 0LE.